

Black History Month Friday Film Series

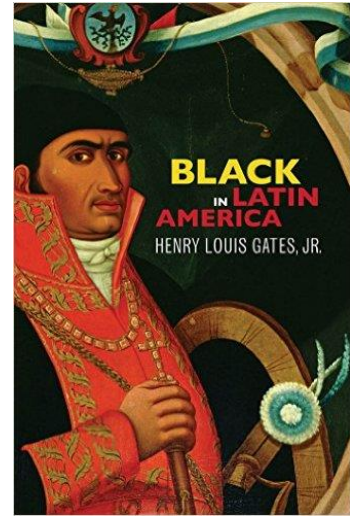
Black In Latin America Episode 3

“Brazil: A Racial Paradise?”

"Black In Latin America," a four-part series on the influence of African descent on Latin America, is the latest documentary film from renowned Harvard scholar Henry Louis Gates, Jr.

Professor Gates' journey discovers, behind a shared legacy of colonialism and slavery, vivid stories and people marked by African roots. He introduces viewers to the faces and voices of the descendants of the Africans in six Latin-American countries, who created these worlds. He shows the similarities and distinctions between these cultures and how the New-World manifestations are rooted in, but distinct from, their African antecedents.

Brazil: A Racial Paradise? focuses not only on history, but also on identity, culture, and stereotypes. Gates travels to Bahia, Pernambuco, Minas Gerais, and Rio de Janeiro to interview professors, activists, cultural icons, and historians to learn about Brazil's complicated history of race and to discover if there is such a thing as a racial democracy.



Film Study Worksheet for an Informational Documentary

Read the questions before you watch the film so that you will know what to look for while you watch. At breaks during the showing or at the movie's end, you will have an opportunity to make short notes in the spaces provided. If you make notes while the movie is playing, make sure that your note taking doesn't interfere with carefully watching the film. You do not need to make any notes on the worksheet but after the movie is over you will be required to fully respond to the questions.

1. State the title of the film and briefly describe what the film is about in your own words.

Notes: _____

2. Identify the people, places, events, or aspects of people, society or nature that are the focus of this film. Describe and clarify the significance of each.

Notes: _____

3. List six facts described in the film that impressed you and explain how each fact relates to the film's premise or theme.

Notes: _____

4. Nonfiction can enrich viewers in several important ways. Describe any aspect of the film that showed you something you hadn't seen before, caused you to think in a new way, or helped you understand something more thoroughly than before. In addition, describe how it changed your thinking.

Notes: _____

5. Was there anything that you saw or heard in the film that was unconvincing or which seemed out of place?

Notes: _____

8. If someone asked you whether you would recommend this film, how would you respond? Fully explain your reasons.

Notes: _____
